

# Good, Good Father: Gtr.Tab

(Jason cut. Key of G major)

♩ = 80

G G Gsus4 G(no3) G G Gsus4

Oh,

TAB

5 G(no3) Gsus G5 G Gsus G5

I've heard a thou - sand sto-ries of what they think You're like. but

TAB

9 G Gsus G5 G Gsus G5

I've heard the ten - der whis-pter of love in the dead of night.. and You

TAB

13 C2(no3) G/B Am7 D

tell me that You're pleased, and that I'm nev-er a - lone.

TAB

17 Ladies Melody C G

You're a good, good Fa - ther. it's who You are, it's who You are,

TAB

2

20 Am7 D C G

it's who You are. And I'm loved. by you; it's who I am, it's who I am,

TAB

24 Am7 D G

VERSE 2

it's who I am. Oh, and I've seen

TAB

28 Gsus G5 G Gsus G5

man - y search - ing for an - swers far and wide, but I've

TAB

31 G Gsus G5 G

known. that we're all search - ing for an - swers on - ly

TAB

34 Gsus G(no3) C G/B Am7

You pro - vide.. 'cause You know just what we need. be - fore we say a

TAB

38 Ladies Melody Ladies Melody

D C G

word. You're a good, good Fa - ther. it's who You are, it's who You are,

TAB

41

Am7 D C2 G

it's who You are. And I'm loved. by you; it's who I am, it's who I am,

TAB

45

Am7 D C2

it's who I am. You are per - fect in all of Your ways.

TAB

48

Em7 Am7 G

You are per - fect in all of Your ways. You are

TAB

51

C Em7 D D

per - fect in all of Your ways to us. You are

TAB

55 A Em7 Am7

per-fect in all of Your ways. You are per-fect in all of Your ways

|               |     |               |
|---------------|-----|---------------|
| 3 3 3 3 1 0 0 | 0 0 | 3 3 3 3 1 0 0 |
| T             | T   | T             |
| A             | A   | A             |
| B             | B   | B             |

58 G C2 Em7 D

You are per-fect in all of Your ways to us

|         |               |   |   |
|---------|---------------|---|---|
| (0) 0 0 | 3 3 3 3 1 0 0 | 0 | 2 |
| T       | T             | T | T |
| A       | A             | A | A |
| B       | B             | B | B |

62 D G Gsus G5 G

All Unison Oh this love so un-de-ni-a-ble, I I can

|     |     |             |       |
|-----|-----|-------------|-------|
| 0 0 | 0 0 | 2 0 0 2 0 0 | 0 2 0 |
| T   | T   | T           | T     |
| A   | A   | A           | A     |
| B   | B   | B           | B     |

66 Gsus G5 G Gsus G5 G

hard-ly speak. Peace so un-ex-plain-a-ble I, I can


|       |     |             |       |
|-------|-----|-------------|-------|
| 2 0 0 | 0 0 | 2 0 0 2 0 0 | 0 2 0 |
| T     | T   | T           | T     |
| A     | A   | A           | A     |
| B     | B   | B           | B     |

70 Gsus G5 C G/B

hard-ly think as You call me deep-er still, as You call

|             |   |             |   |
|-------------|---|-------------|---|
| 2 0 0 2 0 0 | 0 | 2 0 0 2 0 0 | 0 |
| T           | T | T           | T |
| A           | A | A           | A |
| B           | B | B           | B |

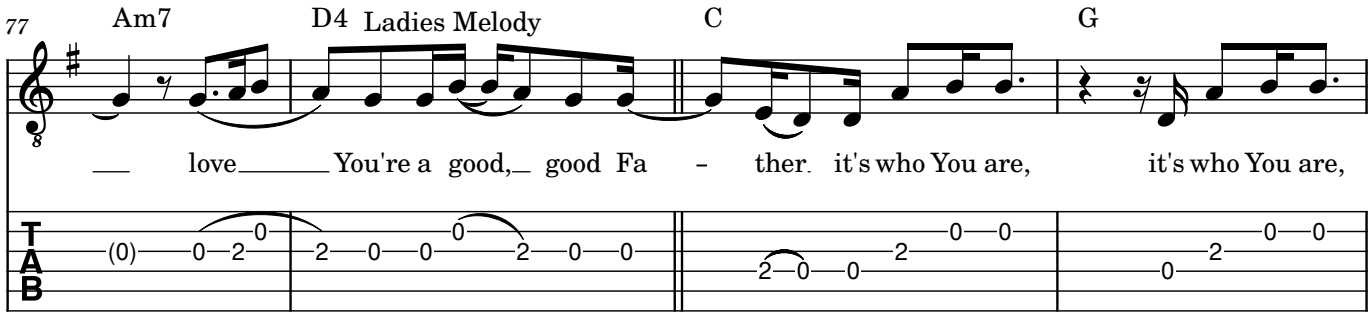
73 Am7 G/B C2 G/B



me\_ deep - er still, as You call me\_ deep - er still, in - to love, \_

TAB (0) 0 2 0 0 2 0 0 0 2 0 0 2 0 0

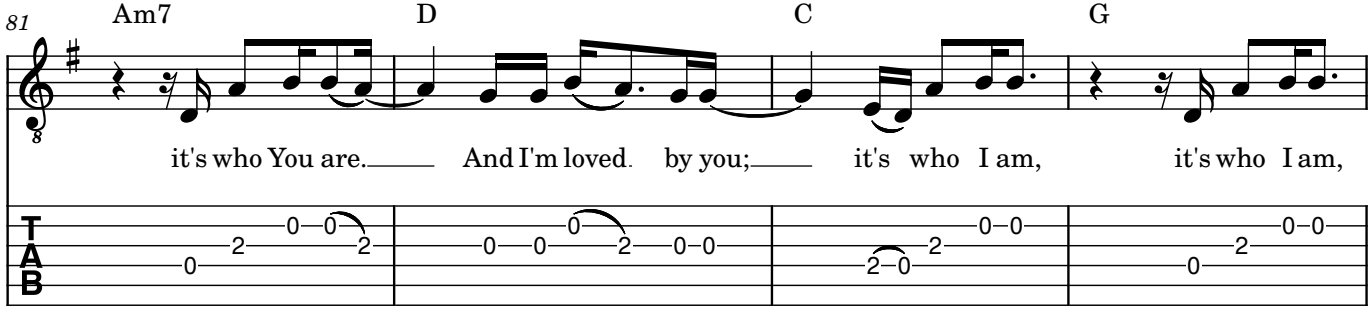
77 Am7 D4 Ladies Melody C G



love\_ You're a good, good Fa - ther. it's who You are, it's who You are,

TAB (0) 0 2 0 2 0 0 0 2 0 0 2 0 0 2 0 0 0 2 0 0

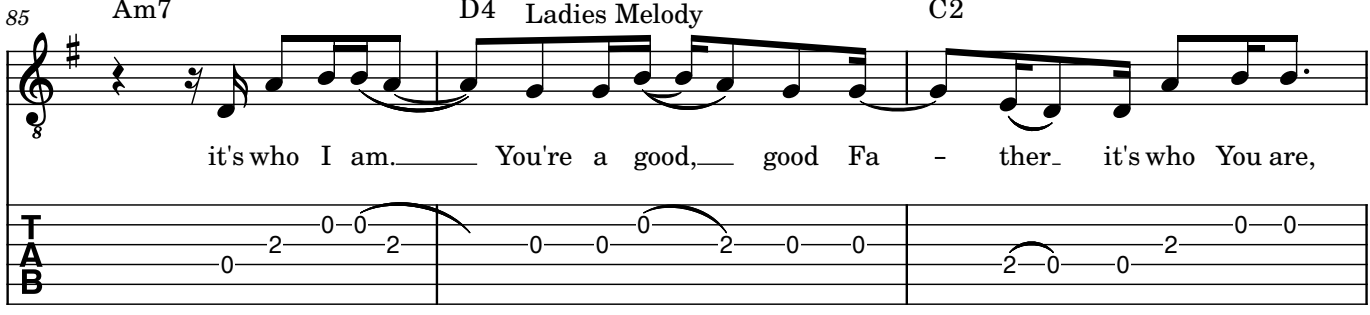
81 Am7 D C G



it's who You are. And I'm loved. by you; it's who I am, it's who I am,

TAB 0 2 0 0 2 0 0 0 2 0 0 2 0 0 2 0 0 0 2 0 0

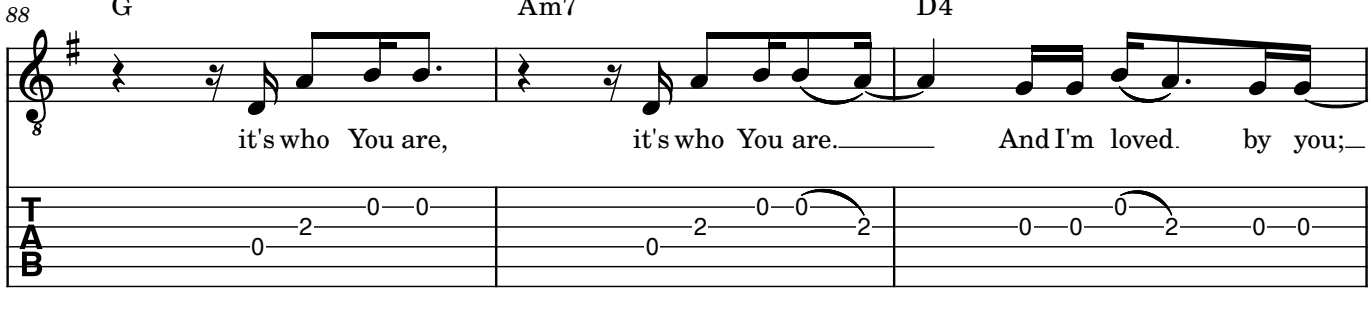
85 Am7 D4 Ladies Melody C2



it's who I am. You're a good, good Fa - ther. it's who You are,

TAB 0 2 0 0 2 0 0 0 2 0 0 2 0 0 2 0 0 0 2 0 0

88 G Am7 D4



it's who You are, it's who You are. And I'm loved. by you; \_

TAB 0 2 0 0 0 2 0 0 2 0 0 0 2 0 0 0 2 0 0

6

91

C2

G

Am7

D4

— it's who I am, it's who I am, it's who I am. —